

# **A SOCIO-PRAGMATIC ANALYSIS ON UTTERANCES OF CRITICISM IN ARISTOCRATIC MOVIE MANUSCRIPT**



## **RESEARCH PAPER**

**Submitted as a Partial Fulfillment of the Requirement for Getting Bachelor  
Degree of Education in English Department**

By:

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2011**

**APPROVAL**

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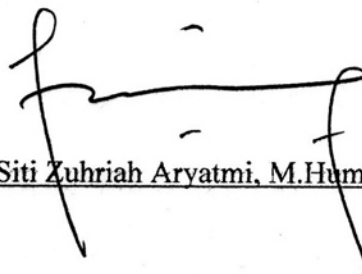
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## **TESTIMONY**

Herewith, I testify that in this research paper there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of a university, not there are opinions or masterpieces which have been written or published by others, except those which the writing are referred in the manuscript and mentioned in literary review and bibliography.

Hence later, if it is proven that there are some untrue statements in this testimony, hence I will hold fully responsible.

Surakarta,

AnisUmiHastuti

**MOTTO**

**LIFE IS NEVER FLAT**

*Yakin Usaha Sampai*

**(YAKUSA)**

## ACKNOWLEDGEMENT

In the name of God Most Gracious, Most Merciful Peace and God Blessing on you all.

*Alhamdullilahirabilalamin*, glory to God Most High, Full of Grace and Mercy, the Sustainer of the world that because of his blessing and guidance, the writer is finally able to finish his research paper which is entitled “A Socio-Pragmatics Analysis on Criticizing Utterances in Aristocratic Movie Manuscript” as one of the requirement for getting bachelor degree of education in English Department of Muhammadiyah University of Surakarta. Praise is also given to the great messenger, peace be upon him, glory person who gives his blessing to his masses in the next day.

In accomplishing this research paper, the writer gets much help and guidance from others. Therefore, he would like to express his greatest gratitude to the following people;

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The writer is deeply realities that paper is for from being perfect. The writer welcomes any suggestion, comment, and criticism. At least, the writer greatly expects that this research will be useful and able to guve contributions for the academic study and following research.

Surakarta, November 2010

The writer

## ABSTRACT

**ANIS UMI HASTUTIA 320050076.A SOCIO-PRAGMATICS ANALYSIS ON UTTERANCES OF CRITICISM IN ARISTOCRATIC MOVIE MANUSCRIPT. RESEARCH PAPER. SURAKARTA: SCHOOL OF TEACHER TRAINING AND EDUCATION MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2010.**

This research deals with criticizing utterances in Aristocratic movie manuscript. The aims of this research are to describe implicature and describe politeness patterns of the criticizing utterances in Aristocratic movie entitled *King Arthur* and *Troy*.

The researcher employs the descriptive qualitative as a type of the research. The data source of this research is Aristocratic movie manuscript. The methods of collecting data are documentation of the movie manuscripts and observation of the films; gathering data criticism utterances and coding the data. The techniques of criticism analysis data of this research are analyzing implicature of criticism utterances use context of speech by Nunan, analyzing the politeness strategies of criticism utterances in *King Arthur* and *Troy* movies manuscripts by FTA (Face Threatening Acts), and then discussing the findings.

This study shows the variety of the implicature and politeness pattern of criticizing utterances used in Aristocratic movie manuscript. The implicatures of criticism utterances are mocking, contradiction, order, disappointment, forbid, satire, and anger. The politenesses are bald on record, positive politeness, negative politeness, and off-record.

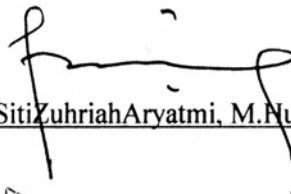
Key words : *pragmatics, criticism utterances, manuscript*

Consultant I

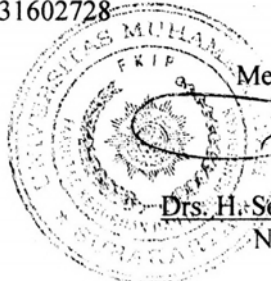


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# DEDICATION

I gratefully dedicate this research  
Paper to;

*My beloved mom and dad*  
*My old brother (Giyanto, gita, yudi)*  
*My old sister (giyanti)*  
*My best friend*  
*HimpunanMahasiswa Islam*  
*LaskarMahasiswaPembebasan*



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